

November 30 - December 2, 2012

ARTS OF KOREA

HISTORIES, CHALLENGES & PERSPECTIVES

Friday, November 30

6 p.m.

Keynote Address

Youngna Kim, Director,
National Museum of Korea

Saturday, December 1

8:40 a.m.

Introductions/Welcome

Jason Steuber, Cofrin Curator of Asian Art,
Samuel P. Harn Museum of Art,
University of Florida

9 – 10:40 a.m.

Session 1

Korean Maps

Richard Pegg, Director and Curator for
MacLean Museum

**Goryeo Celadon and its Reception
in the West**

Soyoung Lee, Associate Curator,
The Metropolitan Museum of Art

Early Western Encounters with Korean Art

Hyunsoo Woo, The Maxine and Howard
Lewis Associate Curator of Korean Art,
Philadelphia Museum of Art

**Korean Buddhist Sculptures in
American Collections**

Unsok Song, Assistant Professor,
Department of Archaeology and Art History,
Dongguk University

15-minute Break

10:55 – 11:45 a.m.

Session 2

Contemporary Korean Ceramics

Hyeyoung Cho,
Independent scholar

**Reception of Goryeo Buddhist
Painting in Pre-modern Japan**

Seinosuke Ide, Professor of Humanities,
Kyushu University

Lunch Break

Harn Camellia Court Café open for lunch on
the lower level of the museum

1 – 2:40 p.m.

Session 3

Korean Informal Art

(Korean Abstract Expressionism)

Moojeong Chung, Professor,
Duksung Women's University

**The Formation of Korean Art History
and Nationalism: The Cases of Jeong
Seon and Kim Hongdo**

Chin-Sung Chang, Associate Professor,
Department of Archaeology and Art History,
Seoul National University

Korean Art Collections at the

National Museums Scotland

Kevin McLoughlin, Principal Curator
for Central and East Asia,
National Museums Scotland

Victoria & Albert Museum's

Korean Art Collections

Beth McKillop, Deputy Director,
Victoria and Albert Museum

15-minute Break

3 – 4:45 p.m.

Session 4

**History of the Museum of Fine
Art's Korean Art Collection**

Jane Portal, Matsutaro Shoriki Chair
Art of Asia, Oceania and Africa,
Museum of Fine Arts Boston

**Ahead of the Curve: Collecting and
Exhibiting Korean Art at the Newark
Museum**

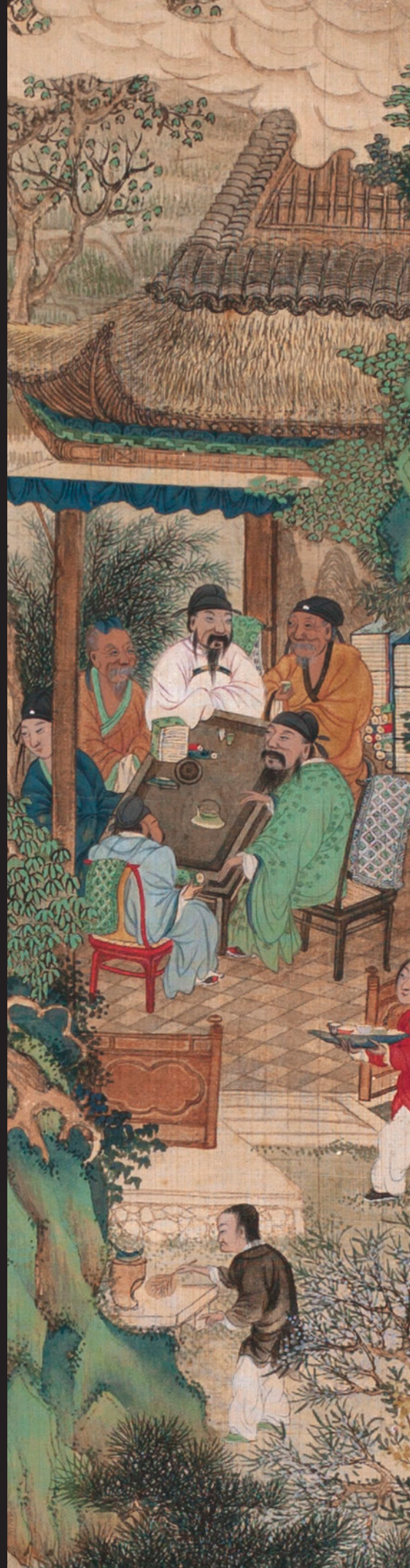
Katherine Anne Paul, Curator Arts of Asia,
The Newark Museum

Avery Brundage and Korean Art

Hyonjeong Kim Han, Associate Curator
of Korean Art, Asian Art Museum

**History of the Harn Museum's
Korean Art Collections**

Jason Steuber, Cofrin Curator of Asian Art,
Samuel P. Harn Museum of Art,
University of Florida



harn.ufl.edu

3259 Hull Road Gainesville, FL 32611
Across from the UF SW Rec Center

This symposium is made possible through the generous support of the Korea Foundation and the University of Florida Office of Research.

Image credit: Jang Seung'eop, *Scholar in a Garden* (detail), Joseon Dynasty (1392-1910), late 19th century Gift of General James A. Van Fleet