

George A. Smathers Libraries exhibition presents bilingual exhibition of autographed books

GAINESVILLE, Fla. - The Smathers Libraries will present a new bilingual exhibition that explores the mysteries of literary autographed books in the Latin American and Caribbean Collection (LACC). On view September 26 through December 16, 2016, *Mysteries of an Autograph* will highlight autographed books that draw attention to the specificity of Latin American cultural legacy and examine the connections between the authors, autograph recipients, and donors.

The exhibition was inspired by recent donations to the Special and Area Studies Collections by UF faculty of two books autographed by Gabriel García Márquez. It features more than twenty books signed by the authors organized into eight intertwined stories.

Mysteries of an Autograph is curated by Margarita Vargas-Betancourt with assistance from Antonio Cardentey. Special thanks to Efraín Barradas, Daniel Fernández, and Kalthoum Elfasi for their work preparing and researching the exhibition.

A companion exhibit will be on view during the same time in the Latin American and Caribbean Collection. Curated by Katiana Bague, *Mysteries of a Cover* explores connections to an autographed copy of *La única*, a novel by Guadalupe Marín.

The Smathers Library Gallery is located on the second floor of the Smathers Library on the University of Florida campus. Hours are Monday through Friday 9:00 a.m. – 5:00 p.m., unless otherwise specified and with occasional exceptions for maintenance. The Latin American and Caribbean Collection is located on the third floor of the Smathers Library. All exhibitions are open to the public and free of charge.

Programs

Exhibition Opening & Gallery Talk:

Wednesday October 12, 3:00pm – 4:00pm
Smathers Library Gallery, 2nd Floor

Join Professor Efraín Barradas and Antonio Cardentey as they delve deeper into the personal stories behind some of the items featured.

Additional support for this event is provided by the Center for Latin American Studies.

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