

George A. Smathers Libraries exhibition examines women's role in Cuban history

GAINESVILLE, Fla. - The Smathers Libraries will present a new bilingual exhibition that highlights the many ways in which women were active and vital participants in Cuba's revolutions. On view March 31 through May 23, 2014, *Revolucionarias: Women and the Formation of the Cuban Nation* will examine the lives of various women throughout Cuban history, their impacts on the country, and the country's impact on them.

The exhibition was inspired by recent donations to the Special and Area Studies Collections. It features photographs, letters, and books from across the Libraries' collections. The items are organized into five thematic groupings, which reflect the wide reaching effect of revolution; promises of the revolution, women revolutionaries, food and domestic life, disruption of families, and political prisoners.

Revolucionarias: Women and the Formation of the Cuban Nation is curated by Margarita Vargas-Betancourt and Lillian Guerra with assistance from Alexis Baldacci and Daniel J. Fernandez-Guevara.

The Smathers Library Gallery is located on the second floor of the Smathers Library on the University of Florida campus. Hours are Monday through Friday 9:00 a.m. – 5:00 p.m., unless otherwise specified and with occasional exceptions for maintenance. All exhibitions are open to the public and free of charge.

Programs

Exhibition Opening & Speaker Panel:

Thursday April 3, 4:30 pm – 7:00pm
Smathers Library, Room 100

Join renowned scholars Lillian Guerra, Michelle Chase, and Jennifer Lambe as they discuss women's roles and active participation in Cuban history.

Co-sponsored by the George A. Smathers Libraries, the Center for Latin American Studies, the Center for the Humanities in the Public Sphere, and the Center for Women's Studies and Gender Research.

Gallery Talk:

Monday April 14, 1:00 pm -3:00 pm
Smathers Library, Latin American Collection

Alexis Baldacci and Daniel J. Fernandez-Guevara will discuss their research in relation to the exhibition.

All events are free and open to the public.